

Primary Prep Middle School (Grades 6-8) - 2026 Summer Reading Assignment

Name _____

DIRECTIONS: Read one book from the list. Be sure to choose a book you haven't read. Feel free to read more if you want! Choose 1 project for the book. Projects and rubric are due on the first day of school. Be sure to follow the rubric. Rubrics must be submitted with each project!
 7th and 8th: Do not choose the same project as the previous year.

Book Title: _____

Author: _____

Project: _____

CATEGORY	Expert-4	Proficient-3	Apprentice -2	Novice-1
Content	Covers topic in depth with details and examples; subject knowledge is excellent; focuses on an important concept.	Includes essential knowledge about the topic. Subject knowledge is good; focuses on an important concept.	Includes essential information about the topic but there are 1-2 factual errors; focus may be unclear.	Content is minimal OR there are several factual errors; focus is unclear.
Effort	Product shows a great amount of time spent and very careful, neat work.	Product shows a good amount of time spent and careful, neat work.	Product shows some amount of time spent and is slightly lacking neatness.	Product shows a minimal amount of time spent and is lacking neatness.
Originality	Product shows a large amount of original thought and critical thinking. Ideas are creative and inventive.	Product shows some original thought and critical thinking. Work shows new ideas and insights.	Uses other people's ideas (giving them credit), but there is little evidence of original thought or critical thinking.	Uses other people's ideas but does not give them credit.
Appearance	Makes excellent use of color, graphics, effects, etc. to enhance the presentation.	Makes good use of color, graphics, effects, etc. to enhance the presentation.	Makes some use of color, graphics, effects, etc. to enhance the presentation, but occasionally these detract from the content.	Use of minimal color, graphics, effects, etc. to enhance the presentation. Often, these detract from the content.
Mechanics	Correct grammar, spelling, and punctuation.	1-3 errors in grammar, spelling, and punctuation.	3-5 errors in grammar, spelling, and punctuation.	More than 5 errors in grammar, spelling, and punctuation.

*Late project lose 5 points daily

Summer Reading Project List

Intelligence Area	Project Choices	Project Choices
Verbal Linguistic	Poetry Anthology – With at least 5 original poems and 3 found poems that relate to the book’s content, bind it like a book with a cover and table of contents. Write a foreword that identifies the theme of the book.	Newspaper Page - Include 1 book based feature article, 1 side-bar character focused article, 1 related research article, and 2 graphics (photos, maps, charts, etc.)
Logical Mathematical	Conflict Survey - Summarize the main conflict in the story and conduct a survey of at least 25 students to chart the percentages of students who could predict the resolution.	Book Budget – Based upon the main character’s activities and interests, make a list of the supplies and services that were utilized in the story; research and estimate the costs associated with the items and then calculate the character’s total expenses.
Musical	Original Song & Music Video – Compose and record an original song (based on the plot and theme); create an accompanying music video that pairs visuals with the music and lyrics.	Theme CD – Compile a selection of 5-8 thematically related songs that represent the book; must include a CD insert that includes a page for each song and detailed explanation for how the lyrics relate to the novel.
Visual-Spatial	Children’s Pop-Up Book – Containing a minimum of 6 pop-up elements based on the book’s content– pictures & pop-ups must be paired with text.	Photo Montage - Consisting of at least 20 images depicting key literary elements of the story, captions must accompany each picture. Project may be submitted as a PPT slideshow
Bodily-Kinesthetic	Board Game - Based on the theme of the story, game must include 10-12 trivia cards that relate to the plot, playing pieces representing characters, a method of movement and hazards related to the conflict(s), and a detailed rule book.	Sculpture or Model – Create an object or a person symbolic of the story. It must be constructed by the student and have a museum placard explaining its connection to the novel.
Interpersonal	Character Party – Plan a theme party for the characters from the story; produce an invitation, menu, seating chart, entertainment, and décor plan. Create an event-planning folder that includes visuals and descriptions of each element and why you chose it.	Character Interview - Record an interview with one of the characters in the book, interviewed by a magazine or newspaper reporter to get the “inside scoop” on the story.
Intrapersonal	PowerPoint- Present research on a topic related to the novel; must provide visuals and cite sources for information presented in PPT, 10-12 slides must explain the connection to the novel in the intro and clarify why others should learn more in the conclusion.	Reading Reflections – Choose and retell 2 main events from the book; for both events, explain your personal connections and support with a personal story. All ideas must be thoroughly developed and can be presented in the form of a scrapbook or poster.
Technological	Web Page – Use weebly.com to create a free website that provides a plot summary, character analysis, author bio, links to sites that might provide information related content, and an interactive survey.	Prezi – Build an interactive presentation that leads the audience through a story summary, includes images, text, and embedded video to invite the audience to read the book; must include introduction of characters, overview of plot, and statement of theme.